The background is a dark night sky filled with yellow and white stars and bokeh lights. A large yellow star with a red outline is on the left. A red cape is draped on the right. A green fairy with wings is flying near the cape. A boy with glasses is at the bottom left. A yellow house with a brown roof and a chimney is on the bottom right, with three pink pigs stacked on top of it. A large white speech bubble with a gold border is in the upper center, containing the title and date.

GENERAL REHEARSALS INFO PACK

The 3 Little Pigs and the Big Fab Wolf
10th December 2022






























DANCE & FINAL BOW REHERASAL

Sunday, 20th November @ 9am-3pm

9am-12.30pm

FULL RUN OF ALL DANCE NUMBERS

All dance teams required (except adult teams)

Dance Number	Dancers
Baker Street	 
Love Shack	  
It's Raining Men	 
Everybody Wants to Rule The World	 
Time After Time	 
Kung Fu Fighting	 
My Sharona	 
I Want to Break Free	  
Deck The Halls	  
Don't Stop Believing	  
Finale	    

12.30 - 1.30pm

Encore & Final Bow (BLOCK)

Full Cast Required - all dancers and actors

1.45 - 3pm

Hair & Makeup Tutorials

(not compulsory!) for stage/dance moms who would like to learn.


Please bring for HAIR: hair brush, hair ties, hair spray, bobby pins, flat pins.

Please bring for MAKEUP: makeup brushes, foundation, eyeshadows, blusher, highlighter (if you have), eyebrow and eyeliner, and lip colours.

GENERAL REHEARSALS

This is an overview of the final rehearsal weeks leading up to Show Day.
On the upcoming pages are details for tech and show days :)

Please note that all cast are required to book into General Rehearsals on the same link (i.e., no segregation for dancers vs actors - we are all Company booking in on the General Rehearsals link from this point). Also important: this link will only deduct an hour from your package but please be mindful of the actual call times. They vary depending on the day!! Now we really see all the different aspects come together - very exciting!

MON	TUE	WED	THU	FRI	SAT	SUN
FIRST WEEK OF FULL RUNS & PROPS @ STUDIO						
21/11	22/11	23/11	24/11	25/11	26/11	27/11
REST DAY	5pm-7pm ALL CAST MEMBERS: <u>Act 1 FULL RUN</u>	5pm-7pm ALL CAST MEMBERS: <u>Act 2 FULL RUN</u>	REST DAY	5-7pm ALL SINGERS REVIEW	2-6pm ALL CAST & CREW: FULL RUN	9am-12.30pm ALL SINGERS REVIEW
FULL RUNS WITH PROPS AND COSTUMES @ STUDIO						
28/11	29/11	30/11	1/12	2/12	3/12	
REST DAY	5pm-7pm ALL CAST MEMBERS: <u>Act 1 FULL RUN</u>	5pm-7pm ALL CAST MEMBERS: <u>Act 2 FULL RUN</u>	REST DAY	REST DAY	10am - 12pm Last Minute Prep* 12.30pm-4pm FULL RUN	REST DAY
TECH RUN & SHOW WEEK!						
5/12	6/12	7/12	8/12	9/12	10/12	11/12
REST DAY	5pm-7pm ALL CAST & CREW: <u>FULL RUN @ Studio</u>	4pm-8pm <u>TECH RUN @KUASH:</u> (personal call times on next page)	REST DAY	REST DAY	10am - 8pm <u>GENERAL REHEARSAL & SHOW DAY</u> (schedule on upcoming pages)	CAST PARTY @RESONATE 

*We will see how our full runs go on 22nd, 23rd so we can gage which bits might need a little extra practice. SO everyone please standby for announcement.

Everyone was originally aware of 9am - 6pm call time, so we assume everyone is good to go should you be called for this Last Minute Prep session before Full Run!

TECH DAY @ KUASH

Wednesday, 7th December 4 - 9pm

Tech rehearsals are crucial for the crew and tech team to organise, test and synchronise all of the technical aspects of the show – everything from lights, mics, sound and visuals to make sure that everyone looks great on stage and show day will run smoothly.

We really appreciate everyone showing up on time and being warmed up and ready to go for dance blocking, sound checks, etc.

Please note that of all the rehearsal process, THIS is the bit that is likely to cause the most stress as we are all hands on deck and the hours are long (though truncated as much as humanly possible!) We encourage everyone to bring food for sustenance and to be respectful to the space and those around us.

You are required to be present for the following numbers/sound checks. If you do not see your character name, it means you are on a handheld mic (not a headpiece and do not require a soundcheck). If you see the name of the song you are in (regardless of whether you are an actor/singer/dancer), you are required to be present.

Please be at Kuash Theatre at least 30 minutes before your start time as we are on a very tight schedule and need all hands on deck!

	SOUNDCHECKS	BLOCKING
4pm	Dame/Auntie Fleur	I Love the Nightlife
4.30pm	Queen/Grandma Wolf	Everybody Wants to Rule the World Kung Fu Fighting
5pm		Finale Number
5.30pm	Hannah & Gretel Chuckles	My Sharona Love Shack
6pm	Snow White & Goldilocks	Time After Time Deck the Halls
6.30pm	Harriet Magical Creatures	It's Raining Men
7pm	Prince Charming	Don't Stop Believing
7.30pm	Red Three Pigs & Narrator	I Want to Break Free Stand By Me & Lean On Me
8pm	Bob the Builder	Bad to the Bone
8.30pm	Wolf	All By Myself Baker Street

SHOW DAY

Saturday, 10th December

CALL TIME FOR CREW: 9am



CALL TIME FOR CAST: 10am

Please be ready in makeup (touch up at 2pm break)

SCHEDULE	AGENDA
9am-10am	Crew Set up, Cast arrival to set up personal stations & drop of Secret Santa gifts
10-11am	Full Cast Warm Up
11am-1pm	Stage Rehearsal (possibly with an audience)
1pm-2pm	Notes & Secret Santa
2-4pm	Break - you are not required to stay on site though if you want to, we will be around
4pm	Briefing and Warm Up!
5.28pm	
7.28pm	Show Finishes
8pm	Golden Glove Inspection 

More about this
on next page!



SECRET SANTA!

We have had SUCH fun over the years with Secret Santa!!!

This is a wonderful time of the year to get to learn more about our fellow cast and crew mates and show our appreciation for one another.

We really enjoy seeing our Resonate family share in all the love and kindness and hope you will again too!



HOW IT WORKS

1. Pick a name
2. Find out who they are (without telling them!)
3. Find a present (price cap at RM50!)
4. Wrap it and label the receiver's name (but don't put your own- it's SECRET Santa!)
5. Bring to Show Day & enjoy the festivities!!!

Everyone in our cast and crew will be asked to draw from our Secret Santa box on the 20th of November (Final Bow rehearsals- where all cast and crew are required to be present).

If you choose not to participate, please just let us know in private BEFORE the 19th of November.

DRESSING ROOMS



We practice a buddy system at Resonate for all productions and events! Please have a look at which dressing room you are in and who your buddy is. Buddies help check each other's costumes, energy levels, and generally help us feel united and ready for show time :)

Dressing Room 1

Michele - Nilofer - Mei Yee - Eva

A-Team
Mahault - Zara
Mia - Aliyah
Violet - Chloe
Anita - Ariana
Athena - Lulu

Team Sparkles
Emma - Sophie
Amaya - Alara
Sahana - Victoria
Rhian - Lily
Tilly - Ever - Amena

Dressing Room 2

Team Magic, Stars, Squad & Actors

Cayley - Ishanvi
Eadie - Lottie
Molly - Sienna
Elizabeth - Evie

Jemima - Eri
Indi - Zoey
Apsie - Mira
Coco - Sara

Oscar - Otto

Zen Room

We leave our Zen Room empty so that those who would like a quiet minute to themselves can go in and meditate, breathe, and recalibrate in peace. Please share this room respectfully with the people in it.

Backstage Area

This area must be clean and tidy all throughout the show please!

You will be asked during Tech Runs to set aside any immediate props/costumes NEATLY in a designated area. Please include for your space backstage in the Golden Glove Inspection at the end of the day :)

in order to practice our buddy system from now til show time, can we ask for all pickups to be downstairs. we will encourage our buddies to come down in pairs/groups so they can practice for theatre time

Upstairs Dressing Room

Carl - Keith - Carliff - Antoine - Morgan

Ms. Sabrina & Ms. Ula & Ms. Nala

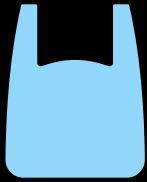
Ms. Connie & Ms. Zeti

Front of House, Nicole & Volunteer Team



WHAT TO PACK

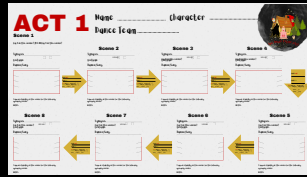
Show Day checklist



your own disposal bag



healthy foods and water bottle



personal call sheet & scripts



costumes



earphones

(if you do not like loud noises)



sewing kit & safety pins (for potential costume or prop malfunctions or if you are wearing head props like hats/hairbands/bandanas)



clothes hangers



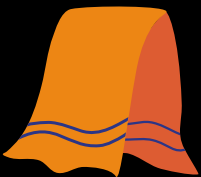
makeup, brush, hairspray, bobby pins/flat pins, extra hair ties, accessories (we suggest a caboodle to keep it all neat and tidy)



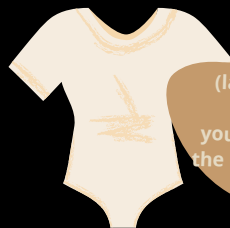
props (if needed)



first aid kit (band aids, tissues, hand sanitizer)



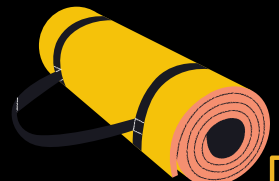
towels and personal hygiene products



(ladies please ensure you are wearing the right support)



undergarments which match your skin tone (no patterned or white underwear - these will show under stage lights) Leotards/unitards or alike preferable for easy costume changes. (Black leotards also okay)



yoga mat (if you prefer to warm-up and rest on something softer)



Hoodie to keep warm!



INDOOR dance shoes



a healthy mindset



+ YOUR magic <3




Wide necks/ zip-ups preferable so you don't mess up your hair and makeup!

GOLDEN GLOVE INSPECTION

At the end of each rehearsal, we will be performing "Golden Glove Inspections". This is something we have already started doing in rehearsals (alongside making a team effort to clean our space to keep it a respectful home for everyone).

Please help us keep Kuash Theatre neat and tidy all throughout the production process:

- 
- keep shoes, props, dance bags and any items neatly out of walkways and spaces
 - leave your space CLEAN and TIDY (don't leave any packets, leftover food or trash. dispose in your own trash bag to and throw it away/take home)
 - leave the toilets CLEAN and TIDY
 - No food/drink (except water) allowed on stage/in theatre.
 - You are in charge of your own props and items
 - NO being barefoot onstage/backstage during rehearsals
 - Personal hygiene (please bring your own deodorants, sanitiser, wet wipes, towels, makeup brushes and hairbrushes.)
 - Put name tags on your hangers/station if that helps identifying your items!



Please note that Kuash Theatre will be our home for tech and show days.

While it is not our own space, we must still treat it with utmost respect and return it in a finer state than when we moved in, in line with what we practice at HOME.

Please note that if you cause any damage to the facilities, you will be expected to pay for any repairs or replacements as per theatre SOPs.